

Longacre's Ledger

The Journal of the Flying Eagle and Indian Cent Collector's Society

Vol 18.2, Issue #73

June 2008

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My Potential Exhibit

(see page 13 for details)

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June 2008

Our mission is to gather and disseminate information related to James Barton Longacre, with emphasis on his work as Chief Engraver of the Mint from 1844 to 1869, with a primary focus on his Flying Eagle and Indian Cent coinage.

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My Potential Exhibit
(see page 13 for details)

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President's Letter

by Chris Pilliod

This is my 31st President's letter and the big ANA Show is just around the corner. It seems statistics come into play in just about whatever occupation you are in. I know I use it often at work here in the metals industry—I actually earned a “Black Belt 6-sigma” certificate. Which leads to a few local collections I have purchased in the last few months, one of which in particular holds interest in this regard.

The elderly father of an engineer I work with recently passed away. Like my father he served in WWII. But Mr. Flemming served in an unusual theatre, that being Burma-China-India (BCI). “Flyin’ the hump” in a B29 from the Assan Valley in India. Not many war veterans were stationed on these dusty trails, and it was largely a god-forsaken region forgotten in the history books. But compared to the bloody battlegrounds of the Pacific Islands, Europe and Africa, one stood a decent chance of getting back stateside whole in body and soul.

Before the War, as a youngster in the 1920's and 1930's growing up in Reading, PA, just 60 miles northwest of Philly, he hoarded any interesting coin he could lay his hands on and afford. And upon arrival back in States, he took up numismatics as a hobby, mainly of passing interest. He was a hoarder at heart, anything he could cull out of change. Occasionally he would attend a local show. He was able to complete an entire Mercury dime set out of change, including a 1916-D which he got in change when paying an insurance premium bill.. He also had a respectable Barber dime, quarter and Half set.

But his main passion was silver, as he felt as early as 1965 that its value would rise. So shortly after 1965 he would just keep all the silver coinage he could afford. As well as Morgan dollars.

Amongst his silver hoard was a big can of Barber dimes... just those really worn ones, the “slicks” as my dad calls them. Back

in the day they just kept being spent and spent and spent by the working class for years on end. That's why any Barber issue in mint state will cost you more than a common Morgan Dollar in UNC. While Morgans were mainly the used for bank-to-bank transactions, the Barber coinage of the same era was in the pockets of the working Joe needing bus fare, a sandwich or the like. But circulated grades like these slicks carry only silver value and many dealers even turn their nose up at them as they are light in weight.

This is where the statistics come into play. I always felt coinage is the opposite of birds—migration occurs very slowly. So in studying over 2000 pieces of Barber coinage, I made the following data table:

- * 1792 struck at the Philadelphia Mint.
- * 218 struck at Denver Mint.
- * 24 struck in San Francisco.

Apparently while the coinage circulated in extreme traffic, the pieces for the most part migrated very locally. Surprisingly of the four Barber Halves dated 1913, 1914 and 1915 two were from Philly, by far the lowest mintage. Another surprising find was one of the barber Quarters. While almost all were Ag or Good-4's, one was a nice choice original AU+ piece that Mr. Flemming plucked from change or a bank.. The only thing I can surmise is some kid hocked a coin from his father's collection for spending change.



1888/7 Snow 1 remains an elusive die variety.



More examples of this 1865 Snow 2 doubled die reverse may be sitting unattributed in Britain.



How does this tie into Indian Cents and Flying Eagles? This may be hard for some to believe, but I have always wondered if even after over a Century the same may hold true of these issues. Here are a few cases in point.

* 1888/7 Snow-1. This overdate variety was discovered by James Ruddy in the early 1970's. Since that time very few have turned up in any grade. Less than five known in Mint State. For 25 years I have looked at literally every 1888 Indian cent in any and all condition for the overdate and have yielded a total of two low grade examples. Guess what? Both were in Michigan. What are the chances of that happening?

* 1865 Doubled Die Reverse Snow-2. What a great example of a doubled die! This is a Class IV doubled die, where the second hubbing occurred in an off-set manner. After uncovering one from a dealer's stock box at a Columbus, Ohio Show many years ago (unfortunately the origin was unknown) I have only been able to

procure one additional example from Jonathan Kern and as described as such. After inquiring about the origin of the piece he stated for a fact that it came from a hoard of Indian cents from England. During the 1800's a large quantity of small denomination US issued coins made their way to Britain (as a sidebar—an unusually large percentage of the 1883 V-nickels over there are the "With Cent" variety and often not described as such, so you can possibly cherrypick these off eBay). I purchased the Jonathan Kern example in 1996 and have seen only one additional unattributed example since then. Where? You guessed it... on eBay from a British seller. I placed a ridiculously high bid on the piece, but some other keen-eyed soul must have been equally observant and even more generous—I was the underbidder. But again, what are the chances of this happening?

* 1889 Snow-4. The plate photo in Rick Snow's book only shows the repunched date, and while this is just an ok repunched date the true beauty is that it is an awfully choice misplaced digit in the den-



1889 Snow 4 is much more than first meets the eye. along with the boldly repunched 9, there are several digits hiding out in the denticles below.

ticles. I have seen a very large number of this variety and have about a dozen high-grade examples in my collection in various die states. This all tells me that unlike the elusive 1888 Snow-1 the die was used until extinction—until it was literally exhausted and depleted of reasonable design. But in 1994 with wife and small child in tow, we left our then-home in Fort Wayne, Indiana and headed for the King George Coin Show in St. Louis, MO. This is always a great little coin show packed with collectors and dealers with a lot of type issues. One dealer set up there is fellow club member “Dave the Collector’s Friend”. Amongst his holdings was a group of freshly pur-

chased mint state 1889 Indian cents which he mentioned were from a “California estate”. All were choice original pieces in MS64 Brown with lovely original cabinet toning. As I recall he had either four or five pieces, all remarkably similar in color, strike and condition. This all re-inforced that indeed they were from an original hoard. Remember back in 1889 there were no cents being struck at the Branch Mints (this didn’t commence until 1908), so if a west coast bank needed cents for transactions they had to enlist the Philadelphia Mint for issuance.



Two examples of 1891 Snow 1 doubled die were found in the Philadelphia region. Perhaps more await discovery in their birthplace.



1891 Snow 1 doubled die bears bold hub doubling throughout obverse.

As I examined them I noticed that three were in fact Snow-4, further convincing me that indeed they came from an intact estate. As Dave is a Buffalo nickel aficionado I was able to trade a nice 1913 Doubled Die Buffalo nickel variety I had just found for all three, so I was a delighted camper to say the least. In addition, they were very early die states, which for this variety is considerably rarer. The diagnostic for early die states is the "8" in the denticles is actually doubled slightly, which is indiscernible on mid to late die states.

* 1891 Indian Cent Snow-1. Doubled Die Obverse. The only two uncirculated examples I know of were both discovered in the Philadelphia region, so this die striking perhaps didn't travel far from home.

* 1891 Indian Cent Snow-2 Doubled Die reverse. A neat doubled die reverse that in my opinion is greatly underrated in rarity and desirability. I just really don't find this variety at all out here in the east. But my first job in the steel industry out of college took me to Iowa where I found a couple examples early on. These were mostly at

local shows and I remember attending coin shows in Iowa, and one in particular at the Wapsipinicon Show where I found one. In addition, I met a fellow enthusiast from Riceville, Iowa who had found two or three examples. In fact I was left with the distinct impression that the variety was actually relatively common.

* 1935 Buffalo Nickel Doubled Die Reverse. While not an Indian cent, I always look for this great doubled die reverse Buffalo nickel. The pick-up point is the words "FIVE CENTS" strongly doubled. I have



Several examples of 1891 Snow 2 have been found at shows in Iowa.

found maybe a half-dozen examples, almost always in Fine or lower condition, never found one with a crisp full horn. And almost all of them have been from Ohio.

On the face of it to the unindoctrinated collector this all seems like a stretch and difficult to draw any hard conclusions from this. But it has to be coupled with this anecdotal evidence— a given coining press in service fed a single bin of cents from which bags were drawn. A long-lasting die must indeed service the same bag in practice, allowing cents from the same die to migrate together. This must be true especially in the day of limited transportation. Even as late as the 1960's as a kid collecting Wheaties I distinctly remember my brother and I rarely finding any "S" minted cents in Ohio. It was almost a cause for celebration.

I have not been able to do nearly as much coining as I would like, with three little boys wanting to have their summer fun. Also I have been extremely busy in my new job and have been performing a lot of traveling to customers. This summer I am traveling to Europe to evaluate new technologies for my company, Carpenter Technology. I will be traveling to Italy to review new melting equipment for innovative-production of high-performance alloys, and then on to Austria to visit the manufacturer of this equipment and finally on to Germany to observe conversion of polishing equipment for small diameter wire alloys. I have a day or two for visiting but doubt I'll visit any Mints. My main goal is to see some WWII sites if time permits, especially Hilden, Germany, where my dad was stationed during WWII. After my mother died in 2000, Dad was cleaning out the attic and stumbled on two daggers he had brought home from Germany during the war. He also had two Luger pistols from Germany but they were stolen in the Philippines when he was shipped over there in the summer of 1945 in preparation for the invasion of Japan. Regardless he asked if I were interested in the daggers as a heirloom but I recall telling him that the presence of war pieces in the vicinity of his grandsons he may lose one or two (boys that is). So instead I replied I'd eBay them and give him the proceeds as funerals aren't cheap as you will find out. I expected them to fetch maybe \$100 or so just based on a hunch. I had already disposed of a few proof sets and mint sets for disappointing pocket change so I didn't want to get my father's hopes up much. But boy-o-boy, was I shocked when they each hammered at approximately \$2200.00 !!! I was so puzzled by the strong price I inquired to the winning bidder from Ohio why they might be so valuable. He wasn't sure but guessed their pristine nature (blades had never been sharpened, and actually hardly even been opened) and their rare handles in mint condition all added up to a value multiples in excess of average condition. So my dad was ecstatic with the prices realized, but was obliged by the winning bidder to write up a little history of the daggers—he had asked for more background to hang on his wall with the daggers. For those of you with an unquenchable thirst for WWII trivia, here are the words he cobbled together:

"I was born 19 September 1919 and raised in Swanton, a small town in northwest Ohio. Like many of my friends I was drafted into World War II in August of 1941. I was sent to Brooks Field, A.A.B., in San Antonio, Texas for basic training. I had never been south in my life and it was hotter than hell. I ended up with the 1157th Engineers Group.

After training draftees for overseas duty stateside for three years; in January of 1945 I finally boarded the Il de France, an old luxury liner from the French fleet. We were bound for the European theater. Because of the Battle of the Bulge, we had no idea when the war would end. After a stop in Britain we headed to the battle-grounds of the European theater. Our first destination was Hilden, in the Ruhr Valley of Germany. The winter of 1944 would go down

in German history as one of the coldest on record. Our base was a chateau that the Germans referred to as a Mutterholingsheim a kind of a maternity ward. Hilden was near a town called Solingen, Germany, a town well known for cutlery and knives. It was home to a factory producing daggers for the Nazi war effort.

I was the Mess Sergeant who was a popular person because the war had created shortages of food throughout Europe. It was common for the locals to stop by in an effort to procure food and goods. We hired a few citizens to help out with kitchen duty and they always scarfed up any leftovers from the meals. They were good people—just the war created a lot of destitution. On one cold day in March or April of 1945 a German local came to the chateau with two Nazi daggers from the Solingen plant. He seemed to be in his late fifties or early sixties and was dressed in shabby civilian clothes— an old suit coat draped around him as I remember. He was quite thin and appeared malnourished. I cannot recall if he had worked at the Solingen plant or not.

We had a Tech Sergeant named Erwin Bucher from Milwaukee who was fluent in German and would help out with translations for us. Bucher came over and said the man wanted cigarettes— Europeans are heavier smokers than Americans. He offered the daggers for two cartons of US Army issues— one carton of unfiltered Camels and one Chesterfield.

A short time later he came back with this razor. He asked for 5 packs of cigarettes for it. The razor has never been used or sharpened and is intact original. Handle is plastic or ivory and says "Wilhelm Mandt Soligen REG" on the insignia of a man carrying a sack or the like. The blade says "Extra Qualitat" and the shank says Wilhelm Mandt Soligen Garantie. This is also the original box." Robert E. Pilliod, Staff Sergeant (Mess Sergeant), Corp of Engineers, 1157th Engineer Group, ASN 35019597

Coming back from the European visit I am heading straight to the Summer ANA in Baltimore and hope to see you there!!! ♥

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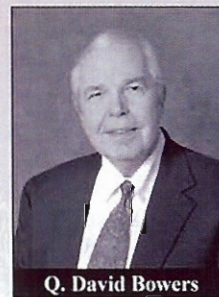
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Some Tips for the Beginning Collector

by Vernon Sebby, Fly-In #474

Recently, one of our new members sent me a very pleasant email about his concerns as he started his collecting experience. He had inherited a collection started by his great-great grandfather, and was interested in adding to the group. He mentioned that there was a monthly coin show near his home, but that his experience there was mixed. He had purchased books on grading, and had studied his coins in the quest to grade them. He felt reasonably confident in matching his coins to the pictures in the grading guide, but at the coin show, found that dealers had graded their offerings at levels higher than what was in the grading guide. He felt that his lack of experience did not put him in a position to challenge the dealer's grade, so potential purchases did not take place.

He had considered purchasing items from mail order dealers, but had been advised against this (not surprisingly), by some of the dealer's at the local show. He was unsure what to do, and hoped that he could find some answers by joining a club like ours.

I responded that he was making a great start by learning about the coins in his collection, and learning to grade coins for himself. This is the key for any collector to enjoy the hobby. In addition to his grading books, I suggested that he could expand his knowledge of Indian Cents by going to Rick Snow's web site (www.indian-cent.com), and studying Rick's excellent grading guidelines.

I also emphasized that he should not be in a hurry to buy something, just to fill a hole in his collection. Gathering knowledge can be as fulfilling as adding coins to one's collection. I probably look at 100 coins for every one I buy. One should not hesitate to avoid buying a coin from anyone (dealer or collector), where the buyer is not satisfied with the grade and price. Finding a coin to add to one's collection is the greatest challenge and thrill of collecting. Most dealers at coin shows, and ALL mail order dealers who take out big weekly ads in the coin publications, over-grade overprice, or both. The key is to know what one is looking for (being able to grade), and to know what is a fair price.

I have found that one of the greatest tools available to find a fair market price for a coin is by using the auction site Ebay (www.ebay.com). Ebay doesn't require any financial outlay just time and patience. And it does take lots of patience, as most stuff on Ebay is over-graded, or has such poor pictures that accurate grading is impossible. Still, when an item comes up for auction that is accurately graded, a true value can be had.

Another valuable source of information is Heritage's auction archives (www.ha.com). They have results realized for over a million coins, most with very good pictures. Those pictures allow collectors to grade coins for themselves. Don't believe the grade on the slab (as most of Heritage's archives are for slabbed coins), look for yourself. There is no cost to access their web site, but one will need to give name, address and email address to receive a password. It is well worth it.

Even though I speak of the value of online viewing, there is no substitute for looking at coins in person, whether at coin shows, coin shops, or coin club meetings. These are also the places to find reputable people to buy from (and sell to). I thought about making a list of dealers I find reputable, but don't think that would be right. Even with reputable dealers, most of what they have is not for me. That is not so much due to overgrading or overpricing, but due to what they have for sale.

As I write this, I am thinking back to about twenty years ago, when I resumed my interest in coins. I was a collector as a youngster back in the early sixties. Upon my return to collecting, I made many mistakes by being in a rush to add to my collection. I was lucky that within a year or so, I found a dealer at a small coin show who was more interested in helping collectors enjoy the hobby, than in making money selling coins. We became good friends, and it was through his guidance that I came to fully appreciate our wonderful hobby. ♥

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International Flavor

by Dave Noble

We've recently had the pleasure of welcoming a new Australian member to our Fly-In club and talk forum. We now have two members on our forum from over seas, Bruce Burnham from England, and Gary Tate from Australia. They will be giving us from time to time information on the trials and tribulations of collecting this great series in a foreign country. I often wondered if our coinage was as easy to come by over seas as the foreign is here in the US. We seem to have a multitude of foreign coin dealers here in the US, was never sure how it was in other countries.

We have learned a little bit about the grading of the series in Australia, they appear so far not to be as tuff on the grading as we are here in the US. The availability of Flying Eagle and Indian Head cents seems to be a little scarce in other countries; we hope to get a better idea of their popularity in the next few months. We look forward to their stories of the hunt in their endeavors to find the scarce and

elusive FE's and IHC's. It's rather enjoyable watching their collections grow, and helping in any way we can.

I would also like to take some time to extend a Talk forum invitation to all FLIC members; it really is an enjoyable experience, and a great chance to share information about the club. Rick, along with club officers frequents the forum with their input, it's a great way to keep in touch with the club leadership and find out what's new in the series. I hope to see more member participation in the future; all you have to do is go to:

www.fly-inclub.org/talk and register. If you have any trouble please email me at tdnoble@sbcglobal.net and I will get you set up.

Happy hunting,

Dave Noble

Web Master ♥

Editor Needed for *Ledger*

Skills Required

Good knowledge of numismatics

Desktop publishing experience — Adobe Pagemaker or QuarkXPress preferred

Image editing experience — Adobe Photoshop or equivalent

Job Description

Ledger is published three times per year. The Editor is required to solicit, obtain, write material to complete each issue. Communicate with authors & advertisers so their materials reproduce as expected. Coordinate printing and mailing of each issue so that it arrives on time to membership. Maintain PC based library of materials used to create each issue.

All interested may respond directly to :

Club President — Chris Pilliod — cpilliod@msn.com

My Potential Exhibit

by Chris Pilliod

Like some fellow club members, I have never been one good at putting together exhibits. But if I were to do so undoubtedly the first area I would exhibit would be errors. I have been fortunate over the past 20 years to acquire several handsome pieces that I would like to share with fellow club members here.

For me the most important aspects of an error are:

— Visual eye appeal, or as a collecting friend calls it, the “wow” factor. A tiny clip is barely worth a premium but a brockage brings huge premiums because of its great eye appeal.

— Grade. Almost as important as eye appeal is grade. Just like a regular collector enjoys high grade pieces, this is equally important for the error collector. An off center Indian cent may be worth \$50 in Good-4, but the same coin in MS65 may fetch \$1000 at auction. I try to collect only XF or higher grade examples.

— Originality. Like grade, this is extremely important for the collector. I avoid hairlined or dipped coins.

— Uniqueness. Anything unusual I like a lot... even if it brings little premium. Struck-thru fragments appeal to me—maybe because I am a metallurgist.

— Potential. One of my goals in collecting Flying Eagle and Indian Cents is to put together a mated pair. So I especially seek out errors like indents and brockages with the hope that someday I may stumble upon the other piece struck at the same time. How neat would it be to have side-by-side two coins struck at the exact same time 100 years ago!!!

— Value. Buying a premium error coin is better than money in the bank... especially in the banks today. ♥



1863 Off center ex-NGC MS64, approximate value \$1500.



1888 5c struck on 1c planchet ex-NGC MS64BN approximate value \$5000.



1890 struck in Cu-nickel alloy VG damaged, approximate value \$800.



1895 flipover double struck, XF approximate value \$500.



1900 flipover double struck MS60BN approximate value \$3000 to \$6000.



1908 double struck with indent, approximate value \$1200.



1907 struck on fragment XF45 approximate value \$500.



1902 reverse brockage VF30 approximate value \$4000.



1891 5c on foreign blank MS64 approximate value \$1200.

Support Your Club by Volunteering

There are many areas where the Fly-In Club could use some help. If you are interested in helping out, we'd be glad to work with you. If you have a particular idea that you would like to implement for the club, we'd be glad to listen.

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The Fly-In Club Welcomes Our Newest Members

by Vernon Sebby

As an ongoing feature, we'd like to welcome our new members:

Member	State	Sponsor	Member	State	Sponsor
Samuel L	New Jersey	none	Dave L	Florida	none
David G	North Carolina	none	Gary T	Queensland,AU	Dave Noble
Ray R	Oregon	Rick Snow	Ken G	Ohio	web site
Jim M	California	none			

Thank you for joining us. If you haven't already done so, please check out our web site and online talk forum at www.fly-inclub.org. If you have any questions or comments about the club, please contact me, Vern Sebby at PO Box 559, Sandwich, Illinois, 60548, or email, melva6906@indianvalley.com ♥

Thank You

Each year, along with dues renewal payments, many members send a donation to the club to help defray the costs of publishing "Longacre's Ledger". We'd like to take this opportunity to thank you:

Sam L – California
Gary H – New York
Scott G – South Carolina
Nathan H – New Mexico
Colin S – Tennessee
Mark B – New York
Don B – California

Comments received with renewals

Kip E – California: More stuff on beginners.

Carl L – Pennsylvania: Love different articles about Indians, and great photos.

Address Change

Please be advised that we've changed our address to:

Fly-In Club
P.O. Box 559
Sandwich, Illinois 60548

The LaFox address was close to my office, but as I've retired and it is 30 miles away from convenient, we've made the change.

State Representatives, please change our literature accordingly. Thanks....Vern Sebby, Treasurer. ♥

A Look at Two Indents

by Chris Pilliod

For quite some time I have had in my collection two similar looking indented strike Indian Cents. One of them is an 1864 CN and the other is a very appealing indent with no date.

While they are similar at first glance, after close scrutiny some obvious differences are noted.

Firstly, the similarities. Both indents are of the reverse shield being struck into the obverse. This happens when a fragment of a previously struck coin peels off before it ejects and gets stuck to the hammer die (in the case of an Indian Cent this is the obverse). So in essence the fragment becomes a miniature brockage maker. Typically this piece sticks in its respective exact location, so the shield corresponds to the date area of the obverse. In the case of the 1864CN it actually moved towards the neck slightly.

So why such a large difference in the sharpness of impression—the shield is barely visible on the 1864CN. I mentioned I have had these in my Error Box side-by-side for two years and I finally asked myself this exact question recently. The answer is quite simple. On the No Date example the fragment was “full thickness” of the planchet so in effect it had enough meat on it to act as a full brockage maker. On the other hand the 1864CN indent the fragment was merely a thin laminate which is not capable of exercising a full brockage but rather behaves more like a very late stage brockage where the image of the die overwhelms the laminate and all that is imparted by the fragment is a mild and shallow image of the reverse shield. ♥



The thickness of the brockage maker is the likely factor in why these brockages appear so different.



Fly-In Club Talk Forum

by Dave Noble

I would like to take a little time to discuss the Fly-In Club Talk Forum and web site. We have set up a talk forum at: www.flyinclub.org/talk, I made an attempt to contact all members by e-mail in hope of getting the word out. My concerns are that not all emails were received by all of the members, so I asked for this opportunity to place the information in the Ledger where all members can be reached.

The Forum has proven to be a great means of communication between members, club officers and Rick himself. We are currently working on such items as a Variety Price Guide, and Complete variety listing by Snow numbers to be placed on our web page. Please take time to visit the talk forum and go through the registering process, it is a great way to keep informed of club activities and interact with fellow members. We post pics to the site and

have some discussions of varieties and values of our coins, it's a great help if you have some questions, or just need a helpful opinion now and then. I am in the process of updating the web page and adding some variety related information, I hope to have this done in a week or two, so please do visit both sites.

The location of the web page is
www.flyinclub.org

The talk site is located at
www.flyinclub.org/talk

Thanks, and hope to see you there.

Dave Noble
Web Master ♥

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How to submit coins for attribution

What should be submitted: Any premium value variety which has not been previously listed in the Flying Eagle and Indian Cent Attribution Guide. Any overdate, doubled die, repunched date, die anomaly (if it's dramatic enough to ensure collectability) and misplaced digit (provided it is dramatic enough) should be submitted.

How to submit a coin for attribution: There is no limit on submissions. All coins should be sent to Fly-In Club Contributor :

Rick Snow
P.O. Box 65645
Tucson, AZ 85728

(866) 323-2646

All coins should be sent with a listing of the coins, their insurance value, and a return address and phone number.

How much does it cost?: Please include \$4 per coin, plus return postage. All coin will be returned via the U.S. Post Office by registered and insured postage. Their cost is \$8 plus \$1 for every \$1,000 in insured value.

What will I get?: All new listings will be added to future editions of the Flying Eagle and Indian Cent book by Rick Snow. New varieties will be listed in a future issue of *Longacre's Ledger*, space permitting.

Advertising rates

Display ad rates are for camera-ready copy.

	One issue	Three issues
Quarter page	\$40.00	\$95.00
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Back cover	\$150.00	\$300.00

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Please check submission deadlines in the front of the journal to avoid missing inclusion in an issue.

Please contact the Editor :

Frank Leone
PO Box 170
Glen Oaks, NY 11004

Advertising policy

Ads will only be accepted from members in good standing of the Society.

The Society specifically reserves the right to require payment in advance, to suspend advertising privileges, or to decline any advertisement in part or in whole at its sole discretion.

Minors under the age of 18 must have written parental or guardian permission.

Only ads for Flying Eagles Cents, Indian Cents and Two Cent pieces are accepted at this time.

Unless otherwise noted, grading will be in accordance with the official ANA grading standards for United States coins.

Advertisers must extend at least a seven day return privilege.

Excluding the printing of an ad, the Society assumes no responsibility whatsoever, and reserves the right to edit or reject any ad that does not conform to its policy.

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Vice President	Tim Cartwright	tcartwright@floratine.com
Secretary	Sheldon Freed	marsfreed@verizon.net
Treasurer	Vern Sebby	melva6906@indianvalley.com
State Representatives Chairman	W.O. Walker	worian@aol.com
Editor	Frank Leone	FLRC@aol.com
Web Master	Dave Noble	tdnoble@sbcglobal.net

State Representatives

The following individuals have indicated their willingness to help promote the club and it's activities in their state.

Alaska	Robert L. Hall	Rlhprince@aol.com
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California	Mark Watson	mcw@qnet.com
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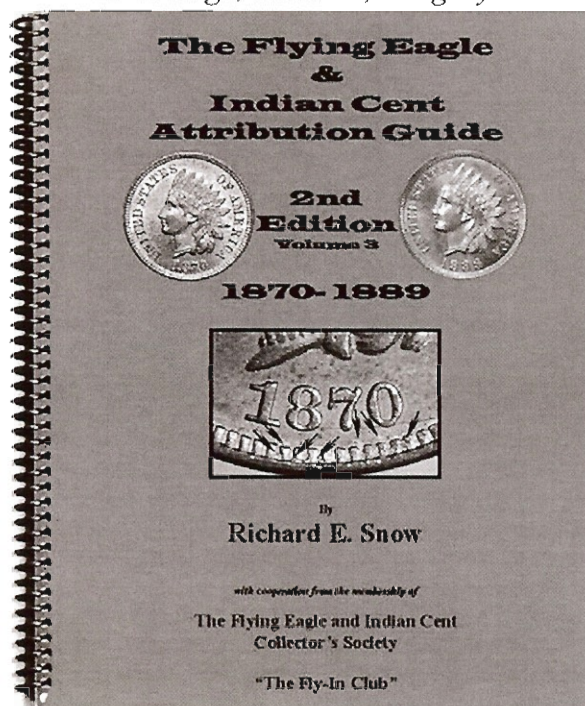
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